

VONKK 27

Kom En Lei My, Skepper-Gees

Am Bm/A Am D/A

♩ = 40

Kom en lei my, Skep - per Gees.
Ve - ni Cre - a - tor Spi - ri - tus.

The musical score is written for voice and piano. The voice part is in the treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 40. The piano accompaniment is in the grand staff (treble and bass clefs) with the same key signature and time signature. The chords are indicated above the voice line: Am, Bm/A, Am, and D/A. The lyrics are written below the voice line, with the Afrikaans text above the Latin text. The score consists of two systems, each with a voice line and a piano accompaniment line. The first system covers the first four measures, and the second system covers the next four measures. The piano accompaniment features a simple harmonic structure with chords in the right hand and a moving bass line in the left hand.

Teks: *Veni Creator Spiritus* - Taizé 2001; Afrikaanse weergawe Michiel van der Merwe 2003

Musiek: Jacques Berthier 1923-1992

Ateliers et Presses de Taizé, Frankryk.

Met toestemming gebruik (Latyn, Afrikaans in hierdie weergawe en musiek)

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