

VONKK 265
Kom ons bid tot die Heer

♩ = 76

Voorsanger:

Almal/Kantory:

Orrelbegeleiding
* na litanie

The musical score is written for three parts: Voorsanger (Soloist), Almal/Kantory (All/Cantor), and Orrelbegeleiding (Organ accompaniment). The tempo is marked as ♩ = 76. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are 'Kom ons bid tot die Heer. Heer, hoor ons bid.' The Voorsanger part consists of a single melodic line. The Almal/Kantory part consists of a single melodic line. The Orrelbegeleiding part consists of a single melodic line. The score is divided into two systems. The first system contains the first three measures of the music. The second system contains the next three measures. The lyrics are placed below the corresponding musical lines.

Kom ons bid tot die Heer. Heer, hoor ons bid.

Alternatieve response:

Hallelujah / Hoor ons gebed / Gee vrede, Heer / Heer, U alleen / Amen, amen

* Moontlike litanie:

Kom ons bid tot die Heer.

Heer, hoor ons bid.

Vir vrede in die wêreld,
vir die groei van die kerk,
en vir eenheid onder almal.

Kom ons bid tot die Heer.

Heer, hoor ons bid.

Vir die gelowiges wat ons vooruit gegaan het,
kom ons dank nou die Heer.

Halleluja!

Help, red, vertroos en beskerm ons,
genadige Here. *[Tyd vir meditasie]*

Verheug julle in die gemeenskap van die gelowiges.

Kom ons gee onself vir mekaar in toewyding,
en ons hele lewe aan Christus, ons Here.

Kom ons bid tot die Heer.

Heer, U alleen.

Amen, amen.

Teks: Tradisionele gebedsrespons; Afrikaanse weergawe: Cassie Carstens 2013 (*Pro Deo*)

Melodie: Bisantynse dreunsang (chant)

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RUBRIEK: Meditatief – Gebede

