

VONKK 251

**Christus natus est* / Christus is gebore

♩ = 60

Orrelbegeleiding

Chris - tus na - tus est. Chris - tus is ge - bo - re.

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It features a treble and bass staff with a grand staff bracket. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

Chris - tus na - tus est. Hy is God met ons.

The second system of the musical score continues the melody and accompaniment. The lyrics are written below the treble staff.

1. Klok - ke lui met kers - fees - tyd; laat vreug - de uit - kring wê - reld - wyd.
2. Laat ons bly wees, laat ons sing; Hy kom vir ons sy vre - de bring.

The third system of the musical score provides two verses of lyrics. The melody and accompaniment continue. The lyrics are written below the treble staff.

Chris - tus na - tus est. Chris - tus is ge - bo - re.

The fourth system of the musical score concludes the piece with the same melody and accompaniment as the first system. The lyrics are written below the treble staff.

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Chris - tus na - tus est. Hy is God met ons.

** Latynse uitspraak: "Kriestoes natoes est"*

Teks: Cecilia van Tonder 2013 ©

Melodie: CHRISTUS NATUS EST – Cecilia van Tonder 2013 ©

Orrelbegeleiding: VONKK-Werkgroep 2013

Musikale verryking: Gerrit Jordaan 2013 ©

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RUBRIEK: Meditatief – Kersfees en Epifanie

