

VONKK 120

Soos 'n Wildsbok

$\text{♩} = 80$

Inleiding

Orrelbegeiding: Colin Campbell 2008

Musical score for the introduction (Inleiding) in common time (indicated by '8'). The key signature is one sharp (F#). The vocal line consists of eighth-note patterns. The lyrics begin with "Soos 'n wilds-bok wat". The instruction "molto legato mp" is written above the staff.

Continuation of the musical score. The vocal line continues with eighth-note patterns. The lyrics include "smag na wa-ter smag my siel na U, o Heer. U al-leen is my harts-ver-lan-ge en ek".

Continuation of the musical score. The vocal line continues with eighth-note patterns. The lyrics include "smag na wa-ter smag my siel na U, o Heer. U al-leen is my harts-ver-lan-ge en ek".

Continuation of the musical score. The vocal line continues with eighth-note patterns.

Refrein:

11
bring aan U die eer. U al-leen is my bron van krag; in u teen-woor-dig-heid

Continuation of the musical score for the Refrain. The vocal line begins with "bring aan U die eer.". The lyrics continue with "U al-leen is my bron van krag; in u teen-woor-dig-heid". The bass line provides harmonic support.

16
wil ek wag. U al-leen is my harts-ver-lan-ge en ek bring aan U die eer.

Continuation of the musical score for the Refrain. The vocal line begins with "wil ek wag.". The lyrics continue with "U al-leen is my harts-ver-lan-ge en ek bring aan U die eer.". The bass line provides harmonic support.

2

Ek soek U meer as goud en silwer,
want net U versadig my.
Net by U vind ek ware vreugde
deur die Gees wat in my bly.
**U alleen is my bron van krag;
in u teenwoordigheid wil ek wag.
U alleen is my hartsverlange
en ek bring aan U die eer.**

3

Al is U ook die Hemelkoning,
U's my vriend, my broer, my Heer.
U verdien al my eer en liefde,
daarom buig ek voor U neer.
**U alleen is my bron van krag;
in u teenwoordigheid wil ek wag.
U alleen is my hartsverlange
en ek bring aan U die eer.**

Teks: Martin Nystrom 1983; Afrikaanse teks: Jan de Wet 1985/1993 (:1); Jacques Louw 2010 (:2 en :3) ©
Melodie: AS THE DEER – Martin Nystrom 1983

Orrelbegeleiding: Colin Campbell 2008 (*Pro Deo*) (*met toestemming SAKOV*)

Kantoryverwerkings: Erns Conradie 1995 en Renette Bouwer 2010 (*Pro Deo*)

Musikale verrykings: Anton Esterhuyse en Gerrit Jordaan 2010

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RUBRIEK: Kontemporêr – Verwondering / Gebed / Geloof en Vertroue



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Vloewend

Alternatiewe orrelbegeleiding

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Musiek: AS THE DEER – Martin Nystrom 1983

Kantoryverwerkings: Erns Conradie 1995 en Renette Bouwer 2002 (*Pro Deo*)

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