

VONKK 100

By Die Intog In Jerusalem (Kanon)

$\text{J} = 92$

Musical score for 'By die in - tog' in 2/4 time, treble clef, and B-flat key signature. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features a bass line with sustained notes and a treble line with eighth-note chords. The vocal part includes lyrics 'By die in - tog' repeated twice, followed by 'in Je - ru - sa - lem' and 'het kin - ders bly ge - sing en'.

5

laag ge - buig voor Hom, die Heer, hul lof aan Hom ge - bring. Ho -
pa - lm tak - ke Hom ver - eer en hart - lik saam ge - sing. Ho -

④

3 B

⑤

9
⑥ ⑦ ⑧

san-na! Ho-san-na! Ho-san-na! Je-sus kom! Ho-san-na! Ho-san-na! Die He-mel-ko-ning kom!
san-na! Ho-san-na! Ho-san-na! Je-sus kom! Ho-san-na! Ho-san-na! Die He-mel-ko-ning kom!

Kanoniese intredes:

* vir 2-stemmige kanon:

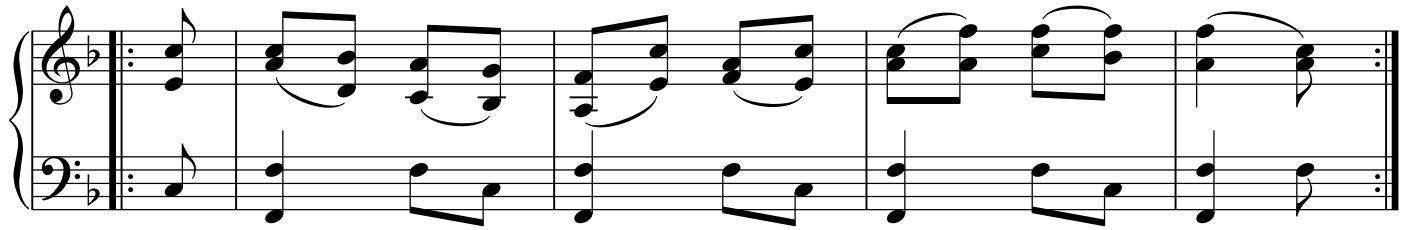
* vir 4-stemmige kanon: [1] tot [4]

* vir 8-stemmige kanon: ① tot ⑧

Ostinaat 1:

Ostinaat 2:

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). Measure 11 starts with a half note in the bass, followed by a eighth-note pair in the treble. Measure 12 begins with a quarter note in the bass, followed by a eighth-note pair in the treble.

Ostinaat 3:

Teks: Wilma Viljoen 1988; gewysig VONKK Werkgroep 2010

Melodie: BARTEL-ANSIE – Wilma Viljoen 1988

Ostinati: Gerrit Jordaan 2010

© 2010 VONKK Uitgewers (admin Bybel-Media)

Rubriek: Kinderlied – Lydenstyd (Palmsondag) / Kindwees

