

VONKK 40

Kom en vul ons met vrede

Klawerbord, kitaar

♩ = 66

D Bm D D⁴⁻³ D A C Em A D

The piano accompaniment for the first system is written for a 3/4 time signature with a key signature of two sharps (F# and C#). The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The system concludes with a double bar line and repeat dots.

I

Kitaar

The first guitar part (I) is written in treble clef with a 3/4 time signature and a key signature of two sharps. It consists of two staves of music. The first staff contains a melody of eighth and quarter notes, and the second staff continues the melody with some chromatic movement. The part ends with a double bar line and repeat dots.

II

The second guitar part (II) is written in treble clef with a 3/4 time signature and a key signature of two sharps. It consists of two staves of music. The first staff contains a melody of eighth and quarter notes, and the second staff continues the melody with some chromatic movement. The part ends with a double bar line and repeat dots.

Eenvoudige melodie

The simple melody is written in treble clef with a 3/4 time signature and a key signature of two sharps. It consists of two staves of music. The first staff contains a melody of eighth and quarter notes, and the second staff continues the melody with some chromatic movement. The part ends with a double bar line and repeat dots.

Blokfluit (soprano)

The flute parts are written in treble clef with a 3/4 time signature and a key signature of two sharps. The first staff is labeled with a circled 1 and the second staff with a circled 2. Both staves contain a melody of eighth and quarter notes. The parts end with a double bar line and repeat dots.

Kom en vul ons met u vrede/Confitemini Domino

Blokfluitduo

8

①

Sopr.

Alt

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in treble clef and key of D major (two sharps). The melody is written on the top staff, and the accompaniment is on the bottom staff. The music is in 4/4 time. The melody starts with a quarter note D, followed by a quarter note E, a quarter note F#, and a quarter note G. This is followed by a half note A, a half note B, and a half note C. The melody then repeats the first four notes (D, E, F#, G) and ends with a half note A and a half note B. The accompaniment starts with a quarter note D, followed by a quarter note E, a quarter note F#, and a quarter note G. This is followed by a half note A, a half note B, and a half note C. The accompaniment then repeats the first four notes (D, E, F#, G) and ends with a half note A and a half note B. The score is written in a simple, clear style with black ink on a white background.

A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef and key of D major (two sharps). The melody is written on the top staff, and the accompaniment is on the bottom staff. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The accompaniment starts with a quarter note, followed by a series of quarter and eighth notes, and includes a double bar line with repeat dots. The piece ends with a double bar line.

Fluit

Flute

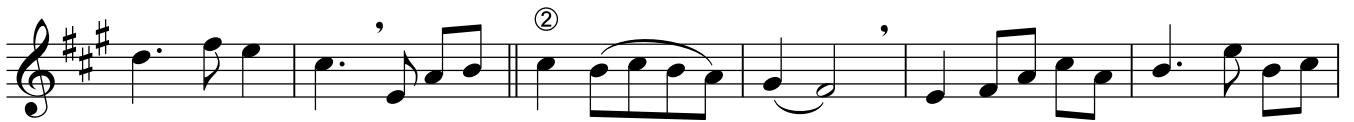
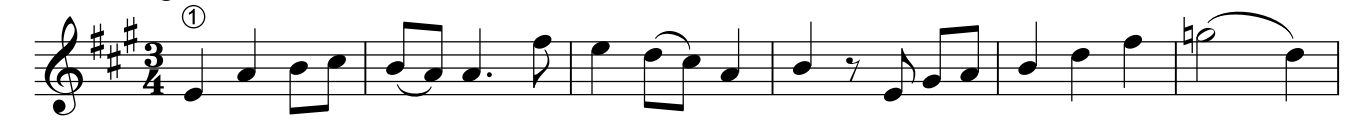
Flute part, measures 1-6. The key signature is one sharp (F#) and the time signature is 3/4. The melody starts on G4, marked with a circled 1. It features eighth and sixteenth notes with various articulations like slurs and accents.

The first staff of music is written in treble clef with a key signature of two sharps (F# and C#). It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A double bar line follows. The second measure contains a triplet of eighth notes (G4, A4, B4) beamed together, marked with a circled '3'. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The staff ends with a double bar line.

Hobo



Cor anglais



B $\flat$ klarinet



B $\flat$ trompet



4 Kom en vul ons met u vrede/Confitemini Domino

Tromboon



Tjello



Teks: *Confitemini Domino* – Taizé 1991; Afrikaanse weergawe Michiel van der Merwe 1994

Musiek: Jacques Berthier 1923-1994

Teks en musiek met toestemming van *Ateliers et Presses de Taizé*, Frankryk.

© 2010 VONKK Uitgewers (admin Bybel-Media)

RUBRIEK: Meditatief – Toetrede en Aanroeping / Gebed

