

VONKK 37
Ons Hou Ons Oë Op Jesus

Klawerbord of Kitaar (arpeggio)

♩ = 92

Jacques Berthier

[illegible]

The first system of the musical score for 'The Sound of Silence' is shown. It consists of a treble and a bass staff, both in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The melody in the treble staff begins with a half note D4, followed by a quarter note E4, and then a quarter note F#4. The bass staff begins with a half note D3, followed by a quarter note E3, and then a quarter note F#3. The system ends with a double bar line and repeat dots.

Eenvoudige melodie of Fluit

Kitaar

The musical notation for the end of the piece is shown on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The piece concludes with a double bar line and a repeat sign. Above the final measure, the word "Fine" is written in a decorative, italicized font.

Example 10 shows a musical score with a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a circled '2' indicating a second ending. The melody consists of eighth and sixteenth notes, with a final phrase marked by a double bar line and a repeat sign. The bass staff begins with a bass clef and contains a bass line with eighth and sixteenth notes, including a dotted half note at the end.

The final section of the piece, marked "Fine", consists of four measures. The melody continues with eighth and sixteenth notes, ending on a half note G4. The bass line provides a steady accompaniment with eighth and sixteenth notes, ending on a half note G2. The piece concludes with a double bar line and repeat dots.

Blokfluitduo

Sopr.

Alt

The Blokfluitduo section consists of two staves, Soprano and Alto, in 3/4 time with a key signature of one sharp (F#). The Soprano part begins with a circled '1' and features a melody with eighth and quarter notes. The Alto part also begins with a circled '1' and provides a harmonic accompaniment with eighth and quarter notes. Both parts conclude with a double bar line.

This block continues the Blokfluitduo section. The Soprano staff includes first and second endings, marked with '1.' and '2.' above the staff. The Alto staff continues with its accompaniment, also ending with a double bar line.

Fluit

The Fluit part is written on a single staff in 3/4 time with a key signature of one sharp. It begins with a circled '1' and features a melodic line with eighth and quarter notes, including a long slur spanning several measures. The part concludes with a double bar line.

Hobo

The Hobo part is written on a single staff in 3/4 time with a key signature of one sharp. It begins with a circled '1' and features a melodic line with eighth and quarter notes, including a long slur. The part concludes with a double bar line.

B $\flat$ KlarinetB $\flat$ Trompet

Tjello of Fagot

