

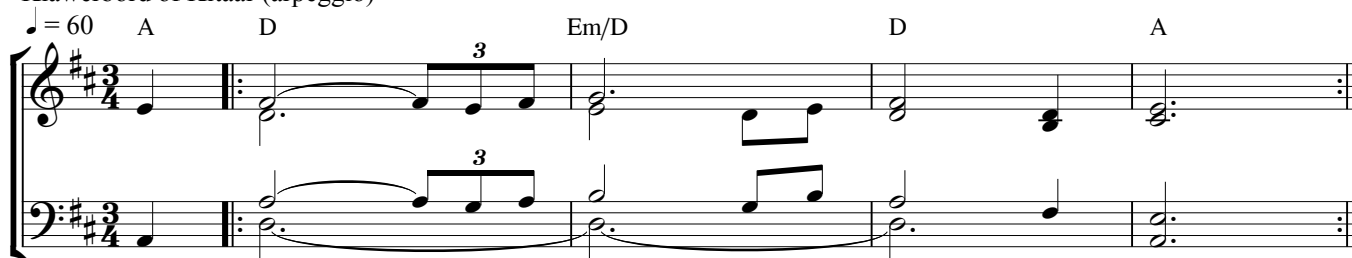
VONKK 34

O Christus, Here Jesus

Klawerbord of Kitaar (arpeggio)

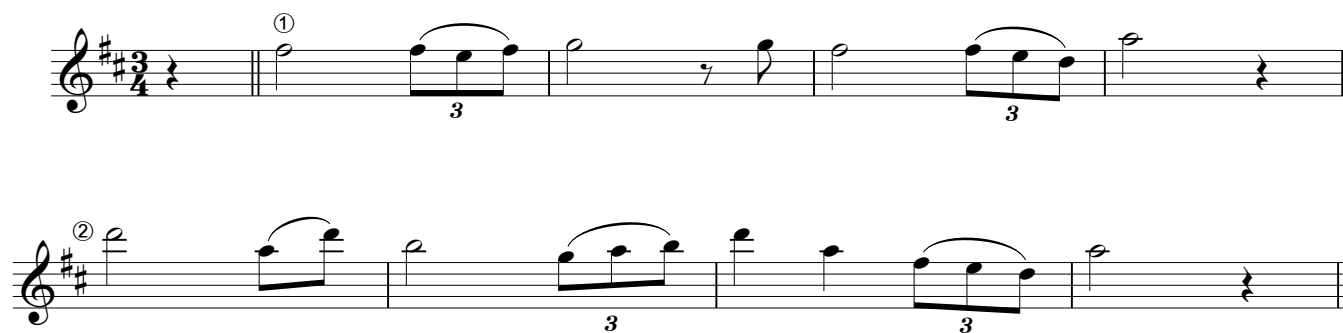
Jacques Berthier

♩ = 60 A D Em/D D A



Eenvoudige melodie

①



Kitaar

①

(Fine)

②

(Fine)



Blokfluitduo

Sopr.

Alt

①

②



Fluitduo

Fluitduo

①

②

③

Fluitsolo

Fluitsolo

①

②

3

Hobo

Hobo

①

②

3

Cor anglais

Cor anglais

①

②

B $\flat$ Klarinet

2 F Horings en Fagot Trio

The image displays a musical score for the song "The Rose Tree" in G major, 3/4 time. The score is presented in two systems, each with a treble and bass staff. The key signature consists of three sharps (F#, C#, G#), and the time signature is 3/4. The melody is marked with a circled '1' and the accompaniment with a circled '2'.

System 1:

- Treble Staff (Melody):** Starts with a whole rest, followed by a half note G4 (marked with a circled '1'), a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4.
- Bass Staff (Accompaniment):** Starts with a whole rest, followed by a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note B2, a quarter note A2, and a half note G2.

System 2:

- Treble Staff (Melody):** Continues with a half note G4 (marked with a circled '2'), a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4.
- Bass Staff (Accompaniment):** Continues with a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note B2, a quarter note A2, and a half note G2.

B♭ Trompet en Tromboon Duo

①

Legato

②