

# VONKK 33

## Wees Nie Bevrees Nie

Klawerbord of kitaar (arpeggio)

Jacques Berthier

♩ = 72 Am Dm<sup>7</sup> G CM<sup>7</sup> F Dm<sup>6</sup> E<sup>4</sup> 3 Am Am Dm<sup>7</sup> G CM<sup>7</sup> F Dm<sup>6</sup> E Am

The piano accompaniment is written for guitar or keyboard in a 6/8 time signature. It consists of two staves. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and repeat dots.

Kitaar

The guitar solo is presented in four staves. The first staff begins with a circled '1' and features a melodic line with eighth notes and quarter notes. The second staff continues the melody. The third and fourth staves include more complex rhythmic patterns, such as triplets (marked with a '3') and sixteenth notes. The piece ends with a circled '2', a 'Fine' marking, and a smiley face '(☺)'.

Eenvoudige melodie

The simple melody is written on two staves. The first staff shows a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a half note. The second staff continues the melody with eighth notes and quarter notes, ending with a sharp sign and a final note.

Blokfluitduo

Sopr. <sup>①</sup>

Alt


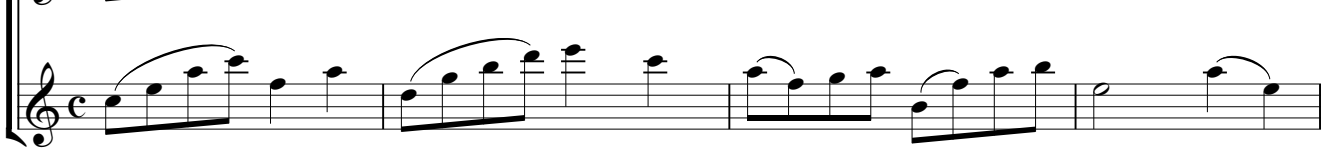
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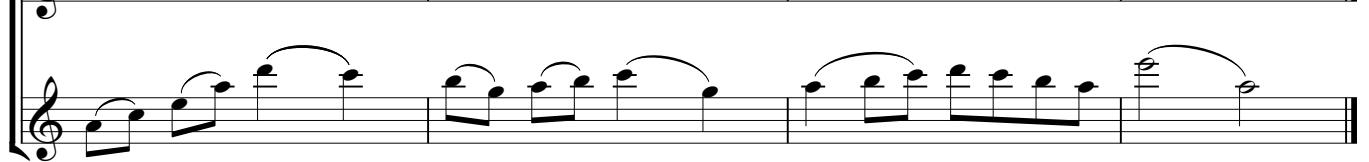

Fluit

<sup>①</sup>

<sup>②</sup>

## Fluitduo

1.  



## Fluit- hobo-duo

Fl.   
Hobo 



## Hobo



## Cor anglais



B $\flat$  Klarinet

①

②

Musical score for B $\flat$  Clarinet, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with various rhythmic values and phrasing, including slurs and accents. Measure 12 ends with a double bar line.

Hobo- B $\flat$  Klarinet-duo

Hobo

Klar.

Musical score for Horn and Clarinet duo, measures 1-12. The Horn part is in treble clef, and the Clarinet part is in treble clef with a key signature of one sharp (F#). Both parts feature melodic lines with slurs and accents. Measure 12 ends with a double bar line.

Franse Horings - Fagot - Tromboon

Fr. 1

Hrn 2

Fag.

Tromb.

Musical score for French Horns, Bassoon, and Trombone, measures 1-12. The French Horns (Fr. 1 and Hrn 2) are in treble clef, the Bassoon (Fag.) is in bass clef, and the Trombone (Tromb.) is in bass clef. The French Horns play a sustained harmonic accompaniment, while the Bassoon and Trombone play melodic lines with slurs and accents. Measure 12 ends with a double bar line.

B $\flat$  Trompet

①

②

Musical score for B $\flat$  Trumpet, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with various rhythmic values and phrasing, including slurs and accents. Measure 12 ends with a double bar line.