

VONKK 28

Ons Aanbid U, Jesus Heer

Klawerbord of Kitaar (arpeggio)

Jacques Berthier

♩ = 60

F#m

Bm

C#

C#

F#m

E

A

E F#m

Bm

C#

First system of musical notation for the keyboard/arpeggio part. It consists of two staves (treble and bass clef) in 3/4 time. The key signature has three sharps (F#, C#, G#). The melody is written in the treble clef, and the bass line is in the bass clef. The notation includes various chords and single notes, corresponding to the chord symbols listed above.

A B

C# F#m

A

E F#m

Bm

C#

A B

C# F#m

Second system of musical notation for the keyboard/arpeggio part. It continues the melody and bass line from the first system, ending with a double bar line. The notation includes various chords and single notes, corresponding to the chord symbols listed above.

Eenvoudige melodie

First system of musical notation for the simple melody part. It consists of a single staff in 3/4 time. The key signature has three sharps (F#, C#, G#). The melody is written in the treble clef. The notation includes various notes and rests, corresponding to the chord symbols listed above.

Second system of musical notation for the simple melody part. It continues the melody from the first system, ending with a double bar line. The notation includes various notes and rests, corresponding to the chord symbols listed above.

Kitaar

First system of musical notation for the guitar part. It consists of a single staff in 3/4 time. The key signature has three sharps (F#, C#, G#). The melody is written in the treble clef. The notation includes various notes and rests, corresponding to the chord symbols listed above.

Second system of musical notation for the guitar part. It continues the melody from the first system, ending with a double bar line. The notation includes various notes and rests, corresponding to the chord symbols listed above. The word "Fine" is written above the final note.

Fluit

Flute (Fluit) musical score. The score is written on three staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music features various melodic lines with slurs and ties, and a change in time signature from 3/4 to 2/4 and back to 3/4.

Hobo

Oboe (Hobo) musical score. The score is written on three staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music features various melodic lines with slurs and ties, and a change in time signature from 3/4 to 2/4 and back to 3/4.

B $\flat$ Klarinet

B-flat Clarinet (B $\flat$ Klarinet) musical score. The score is written on three staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music features various melodic lines with slurs and ties, and a change in time signature from 3/4 to 2/4 and back to 3/4.

F Horing

F Horn (F Horing) musical score. The score is written on two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first staff contains measures 1-4, and the second staff contains measures 5-8. The music features various melodic lines with slurs and ties, and a change in time signature from 3/4 to 2/4 and back to 3/4.

Hobo, B $\flat$ Klarinet en Fagot Trio

Ons aanbid U, Jesus Heer/Adoramus te Christe

The first system of music for the Hobo, B $\flat$ Clarinet, and Bassoon Trio. It consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The middle staff is in treble clef with a key signature of three sharps (F#, C#, and G#) and a 3/4 time signature. The bottom staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features long, flowing lines with many ties across measures.

The second system of music for the Hobo, B $\flat$ Clarinet, and Bassoon Trio. It consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The middle staff is in treble clef with a key signature of three sharps (F#, C#, and G#) and a 3/4 time signature. The bottom staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music continues with long, flowing lines and ties.

The third system of music for the Hobo, B $\flat$ Clarinet, and Bassoon Trio. It consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The middle staff is in treble clef with a key signature of three sharps (F#, C#, and G#) and a 3/4 time signature. The bottom staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music continues with long, flowing lines and ties.

Tjello of Fagot

The fourth system of music for the Tjello or Bassoon. It consists of three staves. The top staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The middle staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The bottom staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features more rhythmic patterns and ties.