

VONKK 27

Kom En Lei My Skepper-Gees

Klawerbord of Kitaar (arpeggio)

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Chord progression for Klawerbord of Kitaar (arpeggio):

- Measure 1: **A** Am
- Measure 2: Bm7
- Measure 3: **B** Am
- Measure 4: D

The bass line consists of a descending eighth-note scale: A4, G4, F4, E4, D4, C4, B3, A3.

Kitaar

Intro

Intro for Kitaar (measures 1-4):

- Measure 1: **1** (Whole note chord)
- Measure 2: **2** (Veni Creator Spiritus) (Whole note chord)
- Measure 3: **3** (Whole note chord)
- Measure 4: (Whole note chord)

Tempo: $\text{♩} = 40$

Measures 5-8 of the Kitaar part, continuing the harmonic progression with various chords and arpeggios.

Blokfluitduo

Blokfluitduo part (measures 1-4):

- Sopr.** (Soprano): **1**, **2**, **3**, **4**
- Alt.** (Alto): **1**, **2**, **3**, **4**

Measures 5-8 of the Blokfluitduo part, continuing the melodic and harmonic development.

Fluit

Musical score for Flute (Fluit) in G major, 4/4 time. The score consists of four staves of music, numbered 1 through 14. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes several rests. The key signature has one sharp (F#).

Viool of Hobo

Musical score for Violin or Horn (Viool of Hobo) in G major, 4/4 time. The score consists of four staves of music, numbered 1 through 16. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes several rests. The key signature has one sharp (F#).

B $\flat$ Klarinet

Musical score for B-flat Clarinet (B $\flat$ Klarinet) in G major, 4/4 time. The score consists of four staves of music, numbered 1 through 16. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes several rests. The key signature has one sharp (F#).

Hobo- B $\flat$ Klarinetduo

Kom en lei my Skepper-Gees/Veni Creator³

Musical score for Hobo- B $\flat$ Klarinetduo, measures 1-7. The score is written for two staves (treble and bass clef) in G major (one sharp) and 4/4 time. The music features a series of eighth and sixteenth notes, often beamed together, with various phrasing slurs and breath marks. Measure numbers 1 through 7 are indicated above the staves.

2 B $\flat$ Trompette en Tromboon

Musical score for 2 B $\flat$ Trompette en Tromboon, measures 1-11. The score is written for two staves (treble and bass clef) in G major (one sharp) and 4/4 time. The music features a series of eighth and sixteenth notes, often beamed together, with various phrasing slurs and breath marks. Measure numbers 1 through 11 are indicated above the staves. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte).

Tjello

Measures 1-20 of the Tjello part. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). Measures 1-4 are on a single staff, measures 5-8 on a second staff, measures 9-12 on a third staff, measures 13-16 on a fourth staff, and measures 17-20 on a fifth staff. The music features a variety of note values including eighth, quarter, and half notes, with many measures containing slurs and ties. Measure numbers 1 through 20 are circled and placed above the notes.

Vingersimbale of Driehoek

Gong of Simbaal

Percussion part for measures 1-3. The top staff shows patterns for Vingersimbale of Driehoek (labeled A and B) and Gong of Simbaal (labeled A and B). The bottom staff is for Timpani of Tom-Toms, written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). Measure 1 starts with a *p* (piano) dynamic. Measure 2 starts with a *ff* (fortissimo) dynamic. Measure 3 starts with a *f* (forte) dynamic. The Tom-Toms part includes trills and a D.C. (Da Capo) instruction at the end of measure 3. Measure numbers 1, 2, and 3 are circled and placed above the notes.