

VONKK 25

In Die Heer Vind Ek Al My Sterkte

Klawerbord of Kitaar (arpeggio)

Jacques Berthier

♩ = 69

Dm C F F/A B $\flat$ C Dm C F F/A C B $\flat$ A

Dm C F B $\flat$ 6 C Am Dm B $\flat$ C *Laaste keer* F Dm C

Kitaar

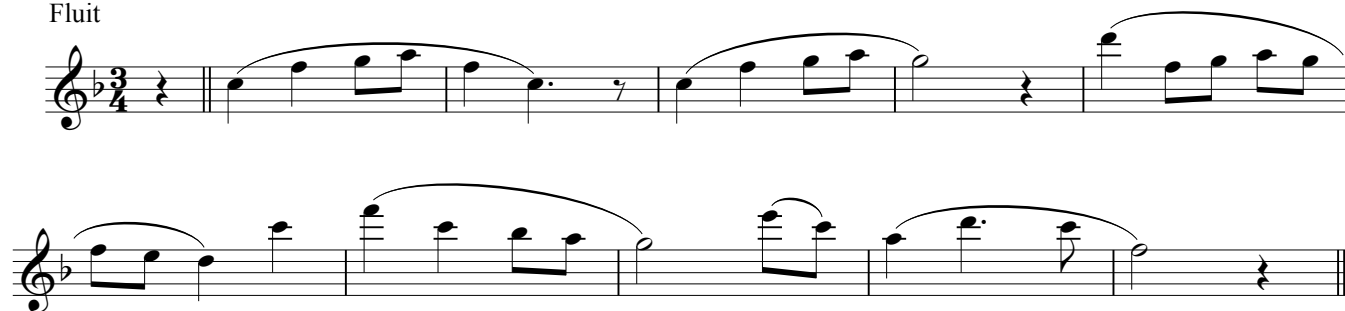
Laaste keer

Blokfluitduo

Sopr.

Alt

Fluit



Fluitduo

Flute Duo (Fluitduo) part in 3/4 time. It consists of two staves. The upper staff features a complex melody with many slurs and ties, including some sixteenth-note passages. The lower staff provides a harmonic accompaniment with longer note values and some slurs. Both staves start with a whole note rest.

Hobo en B^b Klarinet*Hobo*

Horn and B-flat Clarinet (Hobo en B^b Klarinet) part in 3/4 time. It consists of two staves. The upper staff is for the Horn (Hobo) and the lower staff is for the B-flat Clarinet (B^b Klarinet). Both staves start with a whole note rest. The Horn part has a melody with slurs and ties, while the Clarinet part has a more rhythmic line with some slurs.

B^b Klarinet

Continuation of the Horn and B-flat Clarinet (Hobo en B^b Klarinet) part in 3/4 time. It consists of two staves. The upper staff is for the Horn (Hobo) and the lower staff is for the B-flat Clarinet (B^b Klarinet). Both staves continue the melodic and harmonic lines from the previous section, ending with a double bar line.

Trio

Fagot

Three staves of music for the Trio section. The top staff is for Fagot (B-flat), the middle for Franse Horing (B-flat), and the bottom for Tromboon (B-flat). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Fagot and Franse Horing parts feature melodic lines with slurs and ties, while the Tromboon part provides a harmonic accompaniment. The word "legato" is written below the Tromboon staff.

Continuation of the Trio section, showing the Fagot, Franse Horing, and Tromboon parts. The Fagot and Franse Horing parts continue their melodic lines with slurs and ties, while the Tromboon part continues its harmonic accompaniment.

B^b Trompet

Staff of music for the B^b Trompet (B-flat Trumpet). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The part features a melodic line with slurs and ties.

Continuation of the B^b Trompet part, showing the melodic line with slurs and ties.

Tjello of Fagot

Staff of music for the Tjello of Fagot (B-flat). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The part features a melodic line with slurs and ties.

Continuation of the Tjello of Fagot part, showing the melodic line with slurs and ties.