

VONKK 222

Almal Wat Dors Het Kom Geniet

Musikale verryking

Viol / Fluit

Altviool

Tjello

cf

Measures 1-5 of the musical score. The Viol/Flute part (treble clef, 3/4 time) contains eighth-note runs and triplet markings. The Alto Viola part (alto clef, 3/4 time) includes a forte (cf) dynamic marking and a comma. The Cello part (bass clef, 3/4 time) provides a bass line with eighth notes and some accidentals.

6

Measures 6-10 of the musical score. The Viol/Flute part continues with eighth-note runs and triplet markings. The Alto Viola part has a long note with a slur. The Cello part continues with eighth notes and accidentals.

12

Measures 11-15 of the musical score. The Viol/Flute part continues with eighth-note runs and triplet markings. The Alto Viola part has a long note with a slur. The Cello part continues with eighth notes and accidentals.



Teks: Attie van der Colf 1978/2001 ©; aangepas VONKK Werkgroep 2012

Melodie: FRIENA – Friena Maritz 2010

Orrelbegeleiding: Friena Maritz 2012

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**RUBRIEK: Meditatief –Toetrede en Aanroeping / Voorbereiding om God
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