

# VONKK 201

## U Opstanding, O Here Jesus Christus

♩ = 90

Klawerbord of kitaar

D G D/F# Em<sup>7</sup> A/E D G A

D A Bm Bm/D E<sup>6</sup> F#m Bm Em D/F# G Em D (slot)

Teks: *In resurrectione tua* – Taizé; Afrikaanse teks: Hannes van der Merwe 2011 ©

Musiek: Taizé

*Ateliers et Pressez de Taizé*, Frankryk. Met toestemming gebruik.

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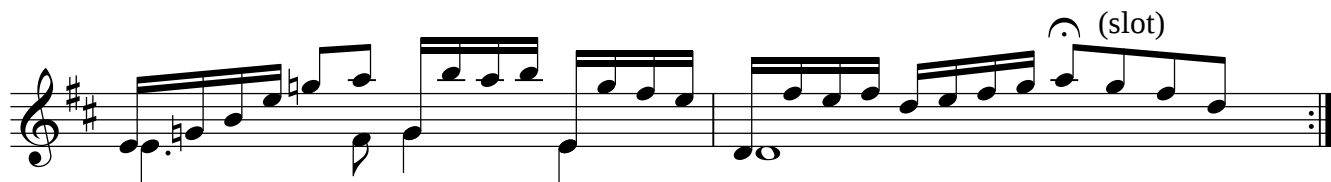
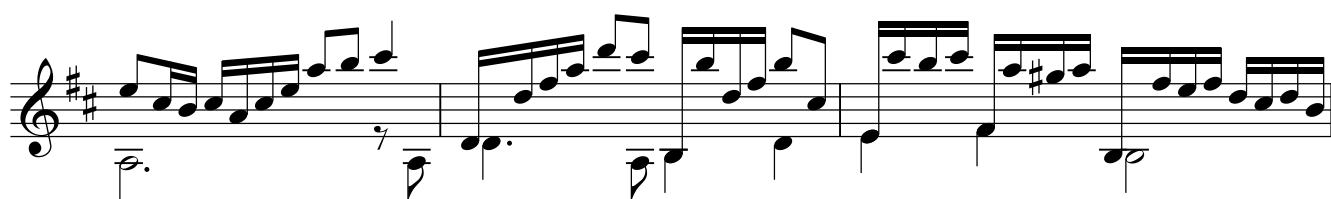
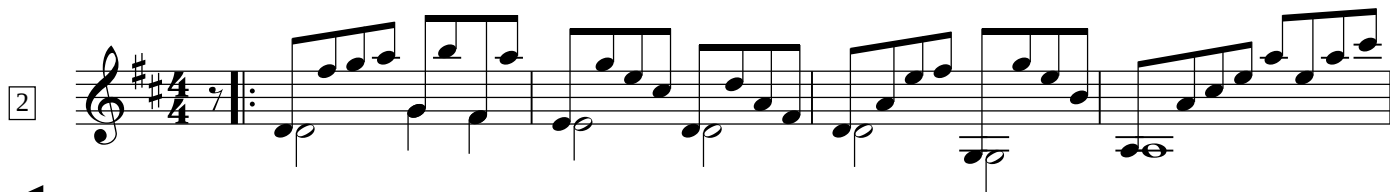


**RUBRIEK: Meditatief – Paasfees**

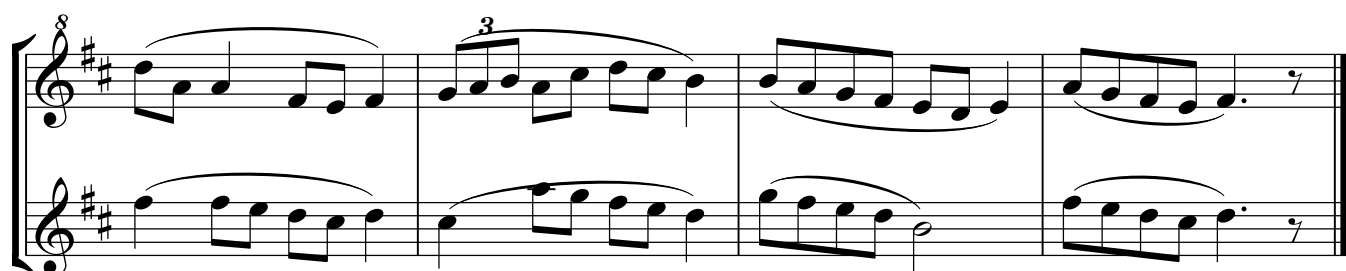
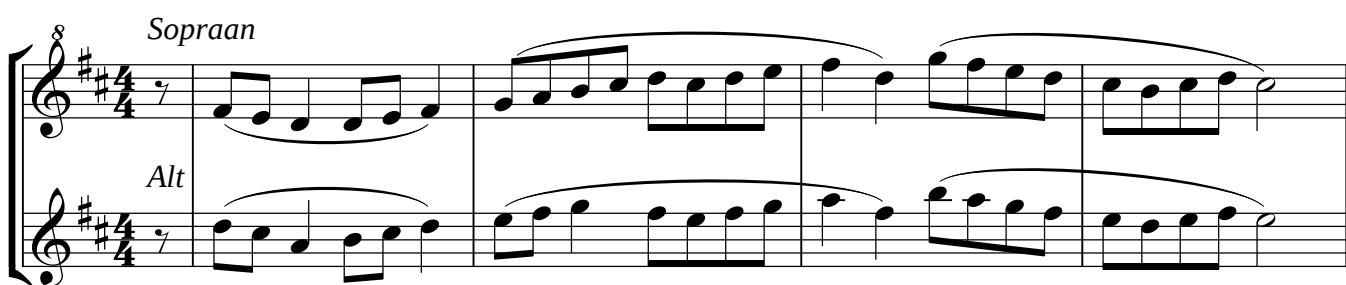
Eenvoudige Melodie

Kitaar

1



### Blokfluitduo



[illegible][illegible]

The second system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody continues with a series of eighth and quarter notes, including a triplet of eighth notes marked with a circled '2'. The system concludes with a final quarter note and a repeat sign.

B♭ Trompet



The musical score for the B♭ Trompet part consists of five measures. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The notes are as follows: Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 2: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 3: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 4: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter). Measure 5: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Horing in F

1

The first staff of music is in treble clef with a key signature of three sharps (F#, C#, G#). It contains five measures of music: a dotted quarter note on G4, an eighth note on A4 followed by a quarter note on B4, a quarter note on C5, a quarter note on B4, and a quarter note on A4. The staff ends with a double bar line.

4 Koperblaastrio  
B $\flat$  Trompet

1

Tromboon

2

Tjello of Fagot

Vc.

Vc.