

VONKK 153

Geseënd Die Afhanklikes

Klawerbord, Kitaar(arpeggio)

Musikale verryking

♩ = 72

Fine

C Dm/C G/C C4 3 F/A F Bb Dm G C

Kitaar

I

Fine

II

III

Blokfluitduo

Sopr. Alto

First system of musical notation for two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with a second ending bracket labeled ②. The bottom staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a supporting melodic line. The system concludes with a double bar line.

Second system of musical notation for two staves. The top staff continues the melodic line with a fourth ending bracket labeled ④ and a dynamic marking of *p* (piano). The bottom staff continues the supporting melodic line. The system concludes with a double bar line.

Third system of musical notation for a Flute part. The staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with a first ending bracket labeled ① and a dynamic marking of *p* (piano). The system concludes with a double bar line.

Fourth system of musical notation for a Flute part. The staff continues the melodic line with a second ending bracket labeled ② and a dynamic marking of *p* (piano). The system concludes with a double bar line.

Fifth system of musical notation for a Flute part. The staff continues the melodic line with a third ending bracket labeled ③ and a dynamic marking of *p* (piano). The system concludes with a double bar line.

Hobo - B $\flat$ Klarinet

Musical notation for Hobo and B $\flat$ Klarinet parts. The top staff is for the Hobo, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with a first ending bracket labeled ① and dynamic markings of *p* (piano) and *mf* (mezzo-forte). The bottom staff is for the B $\flat$ Klarinet, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a supporting melodic line. The system concludes with a double bar line.

Sixth system of musical notation for two staves. The top staff continues the melodic line with a second ending bracket labeled ② and a dynamic marking of *mf* (mezzo-forte). The bottom staff continues the supporting melodic line. The system concludes with a double bar line.

f *pp*

f *pp*

Tjello/Fagot

Fine

Soloverse (Matt. 5)

1. Sa - lig is die wat arm van gees is, want hul be-sit die he-mel-ryk.

2. Sa - lig is dié wat treu-rend is want hul sal ver troos word.

C Dm/C G/C C4 3 F/A F Bb Dm G C

3. Sa - lig is die sag - moe - di ges, want die aar - de sal hul be - ër - we.

4. Sa - lig is die wat hon - ger en dors na die ge -

reg - tig - heid, want hul sal ver - sa - dig word.

5. Sa - lig is die barm - har - ti - ges, want aan hul sal barm - har - ti - g - heid be - wys word.

6. Sa - lig is die wat rein van hart is, want hul -

sal God sien.____

7. Sa - lig is die vre-de ma-kers, want hul sal God se kin-ders ge- noem word.

8.Sa - lig die wat om ge- reg-tig heid's wil ver -

volg word aan hul be-hoort die he - mel - ryk.

Matteus 5:3; Lukas 6:20

Teks: *Beati voi poveri* – Taizé; Afrikaanse weergawe: Gerrit Jordaan 2013

Musiek: Taizé

Ateliers et Presses de Taizé, Frankryk. Met toestemming gebruik

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