

VONKK 128

Eer Aan God

(Lukas 2:14 - kanon)

♩ = 100

① Eer aan God, eer aan God in die hoog - ste he - mel.
Glo - ri - a, glo - ri - a, in ex - cel - sis De - o,

② Eer aan God, eer aan God. Hal - le - lu - ja!
glo - ri - a, glo - ri - a, al - le - lu - ia!

③ *p* Laat daar vre-de wees vir al-mal op aar-de, God gee aan ons sy ge - na - de
Et in ter-ta pax ho - mi - ni - bus bo-nae vo - lun - ta - tis.

④

Klawerbord, kitaar

① Cm G/B Cm Fm/Ab G ② Cm G/B Cm Fm/Ab G ③ *simile*

④ ⑤ ⑥

Kitaar

① ③ ② ④ ⑤ ⑥ ⑦ ⑧

Blokfluitduo

Sopr.

Alt

① ② ③

④ ⑤

⑥ ⑦ ⑧

Fluitduo

1.

2.

① ②

③ ④

⑤

⑥

⑦

⑧

⑨

10

11

12

13

14

15

16

17

18

19

Trio Hobo, B $\flat$ klarinet, Fagot

First system of music for Trio Hobo, B $\flat$ klarinet, Fagot. The system consists of three staves: Hobo (top), Klar. (middle), and Fag. (bottom). The music is in 3/4 time and features a key signature of two flats (B $\flat$ and E $\flat$). The first measure is marked with a circled 1, and the second measure is marked with a circled 2. The music is written in a grand staff format with a brace on the left.

Second system of music for Trio Hobo, B $\flat$ klarinet, Fagot. The system consists of three staves: Hobo (top), Klar. (middle), and Fag. (bottom). The music is in 3/4 time and features a key signature of two flats (B $\flat$ and E $\flat$). The first measure is marked with a circled 3, and the second measure is marked with a circled 4. The music is written in a grand staff format with a brace on the left.

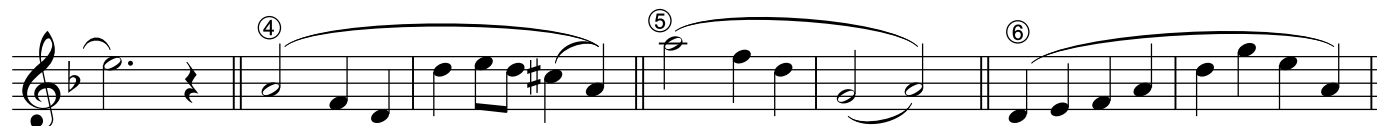
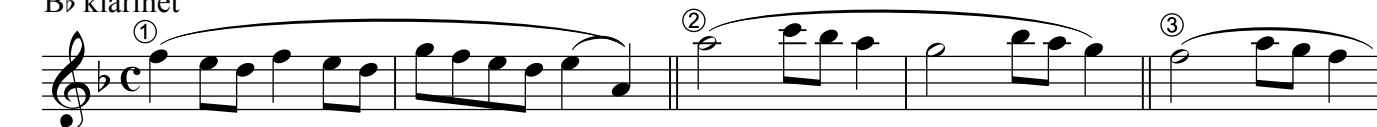
Third system of music for Trio Hobo, B $\flat$ klarinet, Fagot. The system consists of three staves: Hobo (top), Klar. (middle), and Fag. (bottom). The music is in 3/4 time and features a key signature of two flats (B $\flat$ and E $\flat$). The first measure is marked with a circled 5, and the second measure is marked with a circled 6. The music is written in a grand staff format with a brace on the left.

Fourth system of music for Hobo. The system consists of a single staff. The music is in 3/4 time and features a key signature of two flats (B $\flat$ and E $\flat$). The first measure is marked with a circled 1, the second measure with a circled 2, and the third measure with a circled 3. The word *legato* is written below the first measure.

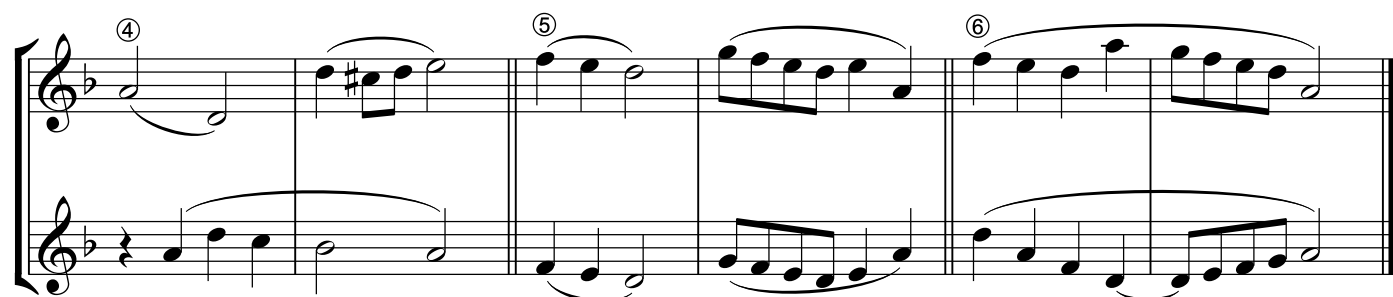
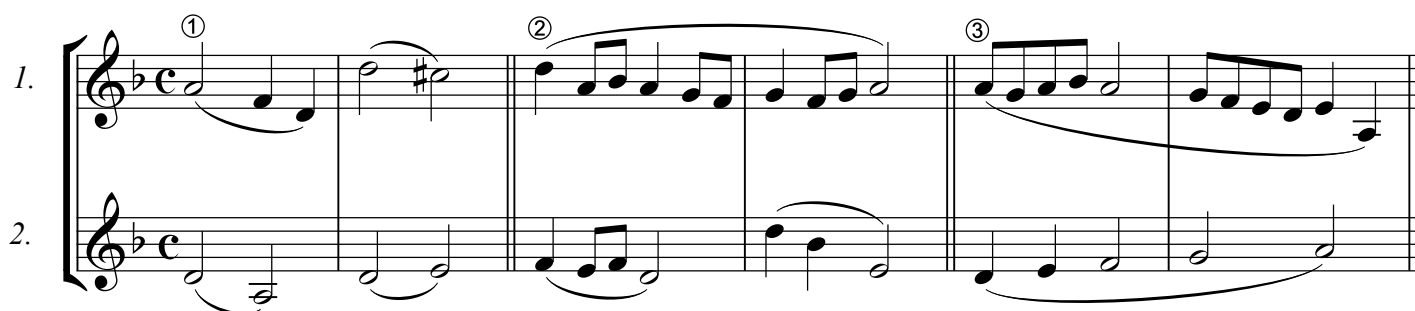
Fifth system of music for Hobo. The system consists of a single staff. The music is in 3/4 time and features a key signature of two flats (B $\flat$ and E $\flat$). The first measure is marked with a circled 4, the second measure with a circled 5, and the third measure with a circled 6. The music is written in a grand staff format with a brace on the left.



B $\flat$ klarinet



B $\flat$ klarinetduo



B $\flat$ Trompet



II *legato*

mf *p*

III *f* *p* *f*

IV *simile*

Tromboon

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪

Trio B $\flat$ Trompette en Tromboon

Trpt 1. 2. *Fine*

① ② 3

Tromb.

③ ④ *D.C. al Fine*

Tjello of Fagot

I

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ 10.

II

①

②

③

④

⑥

⑧

10

12

14

Lukas 2:14

Teks: *Gloria ... et in terra pax* – Taizé; Afrikaanse weergawe: VONKK Werkgroep 2010

Musiek: Jacques Berthier 1923-1994

Teks en musiek met toestemming *Ateliers et Presses de Taizé*, Frankryk.

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RUBRIEK: Meditatief – Kersfees en Epifanie

