

VONKK 124

Jesus Bring Vreugde

♩ = 66 Inleiding

Trompet

4

8

12

12

16

16

1. 2.

20

20

24

24

28

Musical score for measures 28-31. The system consists of a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a repeat sign and a double bar line. The piano accompaniment features a steady eighth-note bass line and a melody of eighth and sixteenth notes in the right hand.

32

Musical score for measures 32-35. The system includes a vocal line and piano accompaniment. Above the vocal staff, there are first and second endings marked "1." and "2." with a "Vers 3" instruction. The piano accompaniment continues with similar textures, including a steady bass line and arpeggiated chords in the right hand.

36

Musical score for measures 36-39. The system consists of a vocal line and piano accompaniment. The vocal line features a more active melody with eighth and sixteenth notes. The piano accompaniment maintains a steady eighth-note bass line and provides harmonic support with chords in the right hand.

40

Musical score for measures 40-43. The system includes a vocal line and piano accompaniment. The vocal line has a melodic phrase followed by a repeat sign and a double bar line. The piano accompaniment features a steady eighth-note bass line and a melody of eighth and sixteenth notes in the right hand.

44

47

Teks: AP van der Colf 1988 (met toestemming NG Kerk-Uitgewers)

Melodie: *In dir ist Freude* – Giovanni Giacomo Gastoldi 1591

Orrelbegeleiding: H Pieter van der Westhuizen 2001 (met toestemming NG Kerk-Uitgewers)

Musikale verryking: Anton Esterhuyse 2010

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RUBRIEK: Klassiek – Lofprysing / Kersfees en Epifanie