

# VONKK 120

## Soos 'n Wildsbok

Musikale verryking vir 'n 2e strofe

Verwerking: Gerrit Jordaan

♩ = 80 *Tussenspel:*

Fluit

Hobo *mp*

Vioolb *pizz* *mp*

Klavier *mp*



5

*mp*

*arco*

9

Musical score for measures 9-12. The score is in G major (one sharp) and 4/4 time. It consists of five staves: three treble clefs and two bass clefs. The first staff has a melodic line with slurs and ties. The second and third staves have a rhythmic accompaniment. The fourth staff contains chords, and the fifth staff has a bass line with rests in measures 9 and 10.



13

Musical score for measures 13-16. The score is in G major (one sharp) and 4/4 time. It consists of five staves: three treble clefs and two bass clefs. The first staff has a melodic line with slurs and ties. The second, third, and fourth staves have a rhythmic accompaniment. The fifth staff has a bass line with rests in measures 13 and 14. The dynamic marking *mf* is present in the second, third, and fourth staves.

17

mp

mp

mp

mp

Teks: Martin Nystrom 1983; Afrikaanse teks: Jan de Wet 1985/1993 (:1); Jacques Louw 2010 (:2 en :3) ©  
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 Orrelbegeleiding: Colin Campbell 2008 (*Pro Deo*) – gebruik met toestemming van SAKOV  
 Kantoryverwerkings: Erns Conradie 1995 en Renette Bouwer 2002 (*Pro Deo*)  
 Musikale verrykings: Anton Esterhuyse en Gerrit Jordaan 2010  
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**RUBRIEK: Kontemporêr – Verwondering / Gebed / Geloof en Vertroue**



# VONKK 120

## Soos 'n Wildsbok

Verwerking: Anton Esterhuysen

$\text{♩} = 80$

Fluit 1 *mp*

Fluit 2 *mp*

Trompet

Viool I

Viool II *mp*

Altviool (opsioneel) *mp*

Tjello *mp*

Klavier *mp*

*Ped. ad lib.*

**Vers 1**

25 D A/C# Bm G Em A<sup>7</sup> D(sus4) D

Mel.

Soos 'n wilds-bok watsamg na wa-ter smag my siel na U, o Heer.

Klav.

29 D A/C# Bm G Em7 A(sus4) A7 D

Mel. U al - leen is my harts - ver - lang-e en ek bring aan U die eer.

Klav.



33

VI. I *f*

VI. II *f*

Alt. *f*

Tj. *f*

Mel. Bm Bm/A G D G B Em F#

U al - leen is my bron van krag; in U teen-woor - dig-heid wil ek wag.

Klav. *f*

37

VI. I

VI. II *mf*

Altv. *mf*

Tj. *mf*

Mel.

*mf*

D A/C# Bm G Em<sup>7</sup> A<sup>7</sup> D

U al - leen is my harts-ver-lang-e en ek bring aan U die eer.

Klav. *mf*



41 **Vers 2**

Fl. I *mp*

Mel.

*mp*

D A/C# Bm G Em A<sup>7</sup> D Gm<sup>6</sup>(add9)/D

Ek soek U meer as goud en sil-wer, want net U ver - sa - dig my.

Klav. *mp*

45

Fl. 1

Fl. 2

*mp*

Mel.

D A/C# Bm G Em<sup>7</sup> A(sus4) A<sup>7</sup>

Net by U vind ek wa - re vreug-de deur U gees wat in my

Klav.



48

Fl. 1

Fl. 2

Tp.

*mp* *f*

D Bm Bm/A G D G B

Mel.

bly. U al - leen is my bron van krag; in U teen - woor-dig-heid

Klav.

52

Tp. *mf*

Mel. *mf*

Em F# D A/C# Bm G Em<sup>7</sup> A<sup>7</sup>

wil ek wag. U al - leen is my harts - ver - lang - e en ek bring aan U die

Klav. *mf*

56

Fl. I *mp*

Tp.

VI. I *f*

VI. II *f*

Altv. *f*

Tj. *f*

Mel. D eer.

Klav. *f*



### Vers 3

60

Fl. I

Tp.

VI. I

VI. II

Altv.

Tj.

Mel.

Klav.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

D A/C# Bm G

Al is U ook die He - mel - ko - ning, U's my

64

Tp.

VI. I

VI. II

Altv.

Tj.

Mel.

Klav.

*mp*

*mp*

*mp*

*mp*

*mp*

Em A7 D Gm<sup>6(add9)/D</sup> D A/C# Bm G

vriend, my broer, my Heer. U ver - dien al my eer en lief - de, daar - om

68

Tp.

VI. I

VI. II

Altv.

Tj.

Mel.

Klav.

*f*

*f*

*f*

*f*

*f*

*f*

Em<sup>7</sup> A(sus<sup>4</sup>) A<sup>7</sup> D A/C# Bm Bm/A

buig ek voor U neer. U al - leen is my

71

Fl. 1

Fl. 2

Tp.

VI. I

VI. II

Altv.

Tj.

Mel.

Klav.

*f*

*f*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

G D G B Em F# D A/C#

bron van krag; in U teen-woor-dig-heid wil ek wag. U al-leen is my

75

Fl. I

VI. I

VI. II

Altv.

Tj.

Mel.

Klav.

*mp*

Bm G Em<sup>7</sup> A<sup>7</sup> D

harts - ver - lang - e en ek bring aan U die eer.

78

Fl. 1

Fl. 2

Tp.

VI. I

VI. II

Altv.

Tj.

Klav.

*mp*

*mp*

Detailed description: This is a page of a musical score for rehearsal mark 78. It contains eight staves: Flute 1, Flute 2, Trumpet, Violin I, Violin II, Alto Saxophone, Trombone, and Piano. The key signature is one sharp (F#) and the time signature is 7/8. The score shows the beginning of a phrase starting at measure 78. Flute 1 has a melodic line with a slur over the last two measures. Flute 2 and Trumpet enter in measure 80 with a melodic line marked *mp*. Violin I and II, Alto Saxophone, and Trombone provide harmonic support with various rhythmic patterns. The Piano part features chords and a melodic line in the right hand, and a bass line in the left hand.

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