

VONKK 87

Mag Heer U Seën Oor Ons Stroom

♩ = 72

Klavierbegeleiding

The first system of the piano accompaniment is in 4/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked as 72 beats per minute.

Ped. ad lib.

5

The second system begins at measure 5. The right hand has a melodic line with some rests, and the left hand continues the accompaniment. The lyrics are written below the right hand staff.

Mag, Heer, u seën oor ons stroom soos sag - te reën; mag u

8

The third system begins at measure 8. The right hand features a more active melodic line with some grace notes. The left hand continues the accompaniment. The lyrics are written below the right hand staff.

hand ons uit-red en be - waar; mag ons u goed - heid el - ke dag op -

11

The fourth system begins at measure 11. The right hand has a melodic line with some rests, and the left hand continues the accompaniment. The lyrics are written below the right hand staff.

nuut er - vaar; Mag ons le - wens uit dank - baar - heid U

13

loof en eer, dat die wê-reld kan weet dat U re - geer.

** Kan gevolg word deur 'n Amen in C majeur (bv Lied 314)*

Alternatiewe teks wanneer toegesing as seënbede:

Mag God se seën oor jou stroom soos sagte reën;
 mag sy hand jou uitred en bewaar.
 Mag jy sy goedheid elke dag opnuut ervaar;
 mag jou lewe uit dankbaarheid Hom loof en eer,
 dat die wêreld kan weet dat God regeer.

Nav Psalm 67

Teks: Driekie Jankowitz 2010 (*Pro Deo*)

Melodie: REËN IN DIE NAMIB – Driekie Jankowitz 2010 (*Pro Deo*)

Orrelbegeleiding 1: Daleen Kruger 2010 (*Pro Deo*)

Orrelbegeleiding 2 & 3: Gerrit Jordaan 2010

Kantoryverwerking: Gerrit Jordaan 2011

Klavierbegeleiding: Anton Esterhuyse 2011

Musikale verryking: Anton Esterhuyse 2011

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RUBRIEK: Kontemporêr – Uitsending