

VONKK 252

Heer, ek wag op U

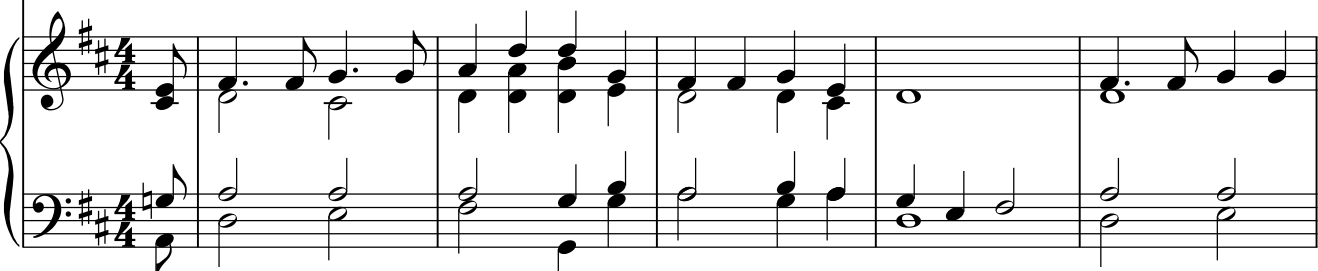
(Solis met SA en SATB)

♩ = 86

Kantoryverwerking

Solis: 

Heer, ek wag op

Orrel: 

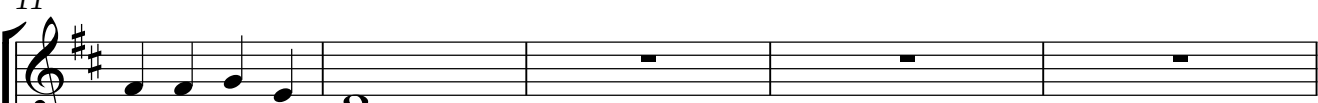
6

Solis: 

U; ja, ek wag om u stem te hoor. By U al-leen is woor-de wat die

Orrel: 

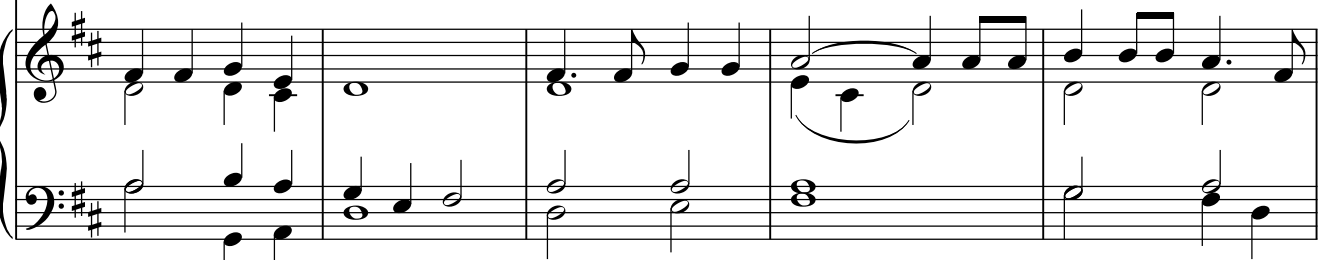
11

Solis: 

wa-re le-we gee.

Koor: 

Heer, ons wag op U; ja, ons wag om u stem te

Orrel: 

2 16

Solis

hoor. By U al-leen is woor-de wat die wa - re le - we gee.

Orrel

21

Solis

Heer, ek buig voor U; ja, ek buig voor u heer-skap - py. By U al-leen is

Orrel

26

Solis

woor-de wat die wa - re le - we gee.

Koor

S
A Heer, ons buig voor U; ja, ons

T
B

Orrel

Solis

buig voor u heer - skap - py. By U al-leen is woor - de wat die

The musical score for measures 31-34 features a Solis part with a single whole rest in each measure. The Orrel part consists of a piano accompaniment with a melody in the right hand and a bass line in the left hand. The lyrics are: "buig voor u heer - skap - py. By U al-leen is woor - de wat die".

Solis

By U al-leen is woor - de wat die

wa - re le - we gee. *ff* By U al-leen is woor - de wat die

The musical score for measures 35-38 features a Solis part with a single whole rest in measures 35 and 36, followed by a melodic line in measures 37 and 38. The Orrel part continues the piano accompaniment. The lyrics are: "By U al-leen is woor - de wat die wa - re le - we gee. *ff* By U al-leen is woor - de wat die".

39

Solis

wa - re le - we gee. *p* A - - men.

wa - re le - we gee. *p* A - - men.

Orrel

A - - men.

Teks: Pieter Malherbe 2013 ©

Melodie: WAG OP DIE HEER – Pieter Malherbe 2013 ©

Orrel- en klavierbegeleiding: Anton Esterhuyse 2013 ©

Kantoryverwerking: Jacques Louw 2013 ©

Musikale verruyking: Anton Esterhuyse 2013 ©

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RUBRIEK: Meditatief – Toetrede en Aanroeping /
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