

VONKK 201

U Opstanding, O Here Jesus Christus

$\text{♩} = 86$ Kantoryverwerking

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 86 beats per minute. The score is divided into two systems. The first system contains the first line of the song, and the second system contains the second line. The lyrics are written below the vocal line, and the piano accompaniment is written on the bass line. The lyrics are in Afrikaans and Latin. The first system ends with a double bar line and a repeat sign. The second system starts with a measure rest of 5 measures, indicated by a '5' above the staff.

U op-stan-ding, o He-re Je-sus Chris-tus, laat juig die he-mel en aar-de. "Oor-
In re-sur-rec-ti-o-ne tu-a, Chri-ste, coe-li et ter-ra lae-ten-tur. In

5
win-ning oor die dood deur Je-sus Chris-tus", ju-bel die he-mel en aar-de. U
re-sur-rec-ti-o-ne tu-a, Chri-ste, coe-li et ter-ra lae-ten-tur. In

Teks: *In resurrectione tua* – Taizé; Afrikaanse teks: Hannes van der Merwe 2011 ©
Musiek: Taizé
Ateliers et Presse de Taizé, Frankryk. Met toestemming gebruik.
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RUBRIEK: Meditatief – Paasfees

