

VONKK 179

Ek Kniel Hier In Die Oggendlig

Kantoryverwerking

♩ = 60

The musical score is written for voice and piano. The voice part is in treble clef, and the piano accompaniment is in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as ♩ = 60. The score consists of two systems. The first system contains three verses of lyrics. The second system contains a continuation of the lyrics, starting with a measure rest of 3 measures. The piano accompaniment features arpeggiated chords and sustained notes, with some measures containing whole notes or half notes. The lyrics are in Afrikaans and Dutch.

1. Ek kniel hier in die og-gend-lig en soek, my God, u aan-ge-sig;—
2. Be-ves-tig self my han-de-werk. En my ge-loof, maak U dit sterk.
3. Ek wy aan U die nu-we dag en dank U, Heer, vir le-wens krag..

Orrelbegeleiding

— maak, Heer, vir my ook hier-die dag, as U so wil, vol lig en prag!
Laat ek nie weg-skrum van my plig, of tel-kens voor ver-soe-king swig.
— Ek sal my Hei-land bly ver-wag, want wel-dra, weet ek, kom die nag.

Teks: Martin Behm 1608; *Sunset Poem* – Eli Jenkins; Afrikaanse teks:

Izak de Villiers 1978/2001 © met toestemming NG Kerk Uitgewers

Melodie: *Troyt's Chant No 1* – AHD Troyte (1811-1857)

Orrelbegeleiding: Albert Troskie 2011 (*Pro Deo*)

Kantoryverwerking: AHD Troyte (1811-1857)

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RUBRIEK: Klassiek – Oggend- en Aandliedere

