

# FLAM 4

## Groot Is Hy

### Kanon

$\text{♩} = 82$

The musical score consists of eight staves of music, each starting with a different letter (A, B, C, etc.) and a specific key and chord progression. The lyrics are written below each staff. The chords and keys are as follows:

- Staff 1 (A): C<sup>2</sup>, F/C, G/B, E<sup>7</sup>/G<sup>#</sup>, Am<sup>7</sup>, Dm<sup>7</sup>, Gsus<sup>4</sup>, C<sup>2</sup>. Lyric: Groot is Hy, Al- ler - hoog - ste Heer, ons\_ Vre - de - vors tot in e - wigheid.
- Staff 2 (Continuation of A): C<sup>2</sup>, F/C, G/B, E<sup>7</sup>/G<sup>#</sup>, Am<sup>7</sup>, Dm<sup>7</sup>, Gsus<sup>4</sup>, C<sup>2</sup>. Lyric: Groot is Hy, Al- ler - hoog - ste Heer, ons\_ Vre - de - vors tot in e - wigheid.
- Staff 3 (B): C, C/E, F, Dm<sup>7</sup>, G, /F, E, E<sup>7</sup>/G<sup>#</sup>, Am, /C, Dm<sup>7</sup>, F, Gsus, G, C. Lyric: Hal - le - lu - ja, hal - le lu - ja, hal-le - lu - ja, tot in e - wigheid.
- Staff 4 (Continuation of B): C, C/E, F, Dm<sup>7</sup>, G, /F, E, E<sup>7</sup>/G<sup>#</sup>, Am, /C, Dm<sup>7</sup>, F, Gsus, G, C. Lyric: Hal - le - lu - ja, hal - le - lu - ja, hal-le - lu - ja, tot in e - wigheid.
- Staff 5 (C): C, C/E, F, Dm<sup>7</sup>, G, /F, E, E<sup>7</sup>/G<sup>#</sup>, Am, /C, Dm<sup>7</sup>, F, Gsus, G, C. Lyric: Hal - le - lu - ja! Aan Hom al die\_ e - re, ryk - dom en mag\_ tot in
- Staff 6 (Continuation of C): Gsus, G, C, C/E, F, Dm<sup>7</sup>, G, /F, E, E<sup>7</sup>/G<sup>#</sup>, Am, /C, Dm<sup>7</sup>, F, Gsus, G, C. Lyric: e - wig - heid. Hal - le - lu - ja! Aan Hom al die\_ e - re,
- Staff 7 (Continuation of C): Am, /C, Dm<sup>7</sup>, F, Gsus, G, C. Lyric: ryk - dom en mag\_ tot in e - wig - heid.
- Staff 8 (Continuation of C): ryk - dom en mag\_ tot in e - wig - heid.

Jes. 9:5-6; Openb. 5:12, 15:3

Teks & Musiek: Onbekend

Oorspronklik: *Great Is He Who's The King Of Kings*

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