

# FLAM 124

## Agnus Dei

G Asus2 G C/G G G C D C/E C/D GGsus<sup>2</sup> G C/G G

Hal - le - lu - ja,

7 G C/G D/G C/G D/G C/G G GGsus<sup>2</sup> G

hal - le - lu - ja, want die Heer God Al-mag-tig re geer. Hal - le -

11 C/G G G C/G D/G C/G D/G C/G G

lu - ja, hal - le - lu - ja, want die Heer God Al-mag-tig re geer.

15 G C D C/E C/G D/G G D/G G C/G Em

Hal - le lu - ja, hei - lig, hei - lig is U Heer God Al mag-

20 D Am G/B C Am G/B C G D/G

tig! Waar-dig is die Lam, waar-dig is die Lam. U is hei - lig, hei -

24 G C/G Em D Am G/B C Am G/B

-lig is U Heer God Al- mag - tig! Waar-dig is die Lam, waar-dig is die

28

1. C G

2.3. C **D.S. al Coda** C G

Lam. A - men. Lam. U is hei - Lam. A - men.

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins at measure 28. The first phrase, 'Lam. A - men.', consists of two measures: the first measure has a quarter rest followed by a quarter note G, and the second measure has a quarter note A followed by a quarter note G. This phrase is repeated three times. The second phrase, 'Lam. U is hei -', also consists of two measures: the first measure has a quarter rest followed by a quarter note G, and the second measure has a quarter note A, followed by an eighth note G and a sixteenth note G beamed together. This phrase is repeated three times. The third phrase, 'Lam. A - men.', is identical to the first phrase. Above the staff, a bracket groups the first two phrases, with '1.' above the first measure and '2.3.' above the first measure of the second phrase. Above the third phrase, 'D.S. al Coda' is written. A Coda symbol (a circle with a vertical line through it) is placed above the staff at the end of the third phrase. Chord symbols 'C' and 'G' are placed above the first and fifth notes of each phrase respectively.

Musiek: Michael W. Smith

Teks: *Agnus Dei*: Michael W. Smith; Afr. teks: Anita Erasmus

Kopiereg: © 1990 Milene Music

Rubriek: Nuwe Gemeentesang - Lof/Verwondering