

Laat ons jubel [D-maj] [eenvoudiger akk]

Musical notation for the first stanza in D major. The key signature is two sharps (F# and C#), and the time signature is common time (3/4). The melody consists of quarter notes and eighth notes. The lyrics are:

Ons prys U Jah - weh, want U stuur ons U Seun. Jah - shu - a wat
Ons loof U Jah - weh, U ~ volk is ont - hou, Jah - shu - a be-
Ek dank U Jah - weh vir U lief - de vir my. U volk is ver-
Ons eer U Jah - weh vol van U wil ons wees be - siel ons met
Ons bid U Jah - weh hoor ons be - de, ons lied, want U is al-

Musical notation for the second stanza in G major. The key signature is one sharp (F#), and the time signature is common time (3/4). The melody consists of quarter notes and eighth notes. The lyrics are:

- kom en ge - na - de ver - leen! Hal-le - lu - jah! laat ons ju - bel, Hal-le-
- wys dat U Woord is ge - trou!
- los en U koms is na - by.
- krag van U Hei - li - ge Gees.
- mag-tig, U wil sal ge - skied.

Musical notation for the third stanza in A major. The key signature is no sharps or flats, and the time signature is common time (3/4). The melody consists of quarter notes and eighth notes. The lyrics are:

- lu - jah! A - men. Hal-le - lu - jah! laat ons ju - bel, U Naam wil ons

Musical notation for the final note in D major. The key signature is two sharps (F# and C#), and the time signature is common time (3/4). The melody consists of quarter notes and eighth notes. The lyrics are:

D

ken.