

# Kom loof Jahweh

The musical score consists of four staves of music in common time (indicated by '4') with a key signature of one sharp (F#). The first staff starts with a rest, followed by a D chord (two eighth notes on G, one eighth note on A), and an A7 chord (one eighth note on G, three eighth notes on A, one eighth note on C, one eighth note on E). The lyrics are:

Kom loof Jah - weh  
Kom loof Jah - weh  
al-le kneg-te van Jah - weh  
al-le kneg-te van Jah - weh  
wat snags in die  
Hy wat Sy ver-

The second staff continues with a (Em) chord (three eighth notes on G, one eighth note on B, one eighth note on C), an A7 chord, and a D chord. The lyrics are:

(Em) (A7) D  
- huis van Jah - weh staan!  
bond ge - trou on~der - hou!  
Hef op jul - le han - de,  
Hef op jul - le han - de,

The third staff begins with a G chord (two eighth notes on G, one eighth note on B, one eighth note on D), followed by an Em chord, a D chord, and an A chord. The lyrics are:

G (Em) D A  
na die hei - lig - dom  
o ver-bonds-volk saam  
en loof Jah - weh,  
en prys Sy Naam,  
en loof Jah-  
en prys Sy

The fourth staff concludes with a D chord, followed by a G chord, and another D chord. The lyrics are:

D G D  
- weh.  
Naam.