

Eer aan die Vader (D-maj)

E

B7

E

Eer aan die Va - der wat al - les ge - maak het;
 Hei - land, aan U al ons dank en aan - bid - ding.
 Wek in ons lief - de, Yah - weh, vir U waar - heid.
 Maak ons, o Gees, U ge - trou - e ge - tui - es

A

E

B7

eer aan die Seun, ons Ver - los - ser en Vriend;
 U't ons kom soek en van son - de ge - red!
 Lief - de laat le - we en waar - heid maak vry.
 wat graag die ko - nink - ryks - bood - skap sal dra.

E

A

E

eer aan die Gees wat ons lei in die waar - heid;
 Deur U ver - diens te kom ons na die Va - der,
 U is die Weg, U's die Waa - rheid, die Le - we.
 Yah - weh is hei - lig, en ook so ge - na - dig,

A

E/B

B7

E

Yah - weh Al - mag - tig ons lof en ons - lied.
 hoor Hy Sy kin - ders se lied en ge - bed.
 U woon in ons, laat ook ons in U bly.
 hul sal Hom vind wat op - reg na Hom vra.

A musical staff in G major (one sharp) with a common time signature. The staff begins with a quarter note followed by three eighth notes. A dynamic marking 'p' (piano) appears above the next note. A fermata is placed over the following note. The chord 'B' is indicated above the staff. The staff concludes with a series of eighth notes ending with a fermata, and the chord 'B7' is indicated above the staff.

Eer aan Yah - weh!

Die Skep - per, God Al - mag - tig,

A musical staff in G major (one sharp) with a common time signature. The staff begins with a quarter note followed by two eighth notes. The chord 'E' is indicated above the staff. The staff concludes with a series of eighth notes ending with a fermata, and the chord 'B7' is indicated above the staff.

woon ook in ons deur Sy Woord en Sy Gees.

A musical staff in G major (one sharp) with a common time signature. The staff begins with a quarter note followed by two eighth notes. The chord 'E' is indicated above the staff. The staff concludes with a series of eighth notes ending with a fermata, and the chord 'E' is indicated above the staff.

Gee ons die lief - de, ge - loof en ver - trou - e

A musical staff in G major (one sharp) with a common time signature. The staff begins with a quarter note followed by two eighth notes. The chord 'A' is indicated above the staff. The staff concludes with a series of eighth notes ending with a fermata, and the chord 'E' is indicated above the staff.

om U ge - hoor - sa - me kin - ders te wees.