

As vrede my pad

Hallelujah 261 *

Handwritten musical notation on a staff with lyrics A, E, Bm, E, A above the notes.

Staff 1:

- Key signature: G major (one sharp)
- Time signature: 4/4
- Notes: A (quarter note), E (half note), Bm (quarter note), E (half note), A (quarter note)

Staff 2:

- Key signature: C major (no sharps or flats)
- Time signature: 4/4
- Notes: A (quarter note), E (half note), Bm (quarter note), E (half note), A (quarter note)

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|----|------|------|------|-----|-----|-----|------|-----|-----------|-----|------|------|------|------|-------|-------|
| 1. | As | vre | - | de | my | pad | deur | die | wê | - | reld | ver | - | lig, | as | |
| 2. | Hoe | fel | | die | be | - | soe | - | king, hoe | Sa | - | tan | ook | trag | om | |
| 3. | Voor | - | heen | | het | die | son | - | de ge | - | du | - | rig | ge | - | kwel, |
| 4. | Voor | - | taan | | is | dit | Jah | - | shua, ja, | Jah | - | shua | al | - | leen, | selfs |
| 5. | O, | Jah, | | dis | op | U, | op | u | koms | dat | ek | | wag; | | dié | |

A handwritten musical score for a single melodic line. The key signature is F#m (two sharps). The melody consists of six measures, each starting with a quarter note. The notes are: B (quarter note), B (eighth note), B (eighth note), B (quarter note); E (eighth note), #E (eighth note), E (quarter note); A (quarter note), A (eighth note), A (eighth note), A (quarter note); D (quarter note), D (eighth note), D (eighth note), D (quarter note).

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|----|------|---|------|-----|-------|------|------|------|--------|--------|-------|-------|-------|------|-------|---------|------|-----|-----|
| 1. | smar | - | te | my | dreig | te | ver | - | niel, | dan | ant | - | woord | ek | vry, | wat-ter | | | |
| 2. | my | | te | ver | - | trap | met | sy | hiel, | steeds | gryp | | ek | weer | moed, | want my | | | |
| 3. | dik | - | wels | my | vreug | - | de | ver | - | teer; | Nou's | al | - | les | ver | - | geef | en | ge- |
| 4. | waar | | ek | in | droef | - | heid | moet | kniel; | geen | stryd | | is | te | swaar | nie, | in | | |
| 5. | hoop | | sal | my | al | - | tyd | be | - | siel; | dan | klink | op | die | wol | - | ke | die | |

A handwritten musical staff in G major (two sharps) with a treble clef. The notes are represented by vertical stems with horizontal dashes indicating pitch. Above the staff, the chords are labeled: Bm, E, A, D, E, and A.

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|----|------|------|-----|--------|-------|-----|-------|-------|---------|------|------|-------|-------|----|-------|
| 1. | lot | my | ook | tref: | Dit | is | wel, | dit | is | wel | met | my | siel! | | |
| 2. | Hei | - | and | is | daar, | en | Hy | stort | nu - we | krag | in | my | siel. | | |
| 3. | was | deur | Sy | bloed: | o | my | siel, | loof | Jah - | weh, | loof | Jah - | weh! | | |
| 4. | le | - | we | en | dood | bly | my | Hei | - | land | die | troos | van | my | siel. |
| 5. | stem | van | Jah | - | shua- | o | hoe | sa | - | lig | die | uur | vir | my | siel! |

Koor:

A musical score for voice and piano. The vocal line is in soprano C major, 2/4 time. The lyrics are: 'Dit is wel (Dit is wel) met my siel (met my siel)'.

Dit is wel (Dit is wel) met my siel (met my

Handwritten musical score for "Dit is wel" in G major (two sharps) and common time. The score consists of two staves. The first staff starts with a treble clef, a key signature of two sharps, and a common time signature. It contains seven notes: a whole note (labeled 'A'), a half note (labeled 'D'), a whole note (labeled 'A'), a half note (labeled 'E'), and a whole note (labeled 'A'). The second staff begins with a half note (labeled 'B') and continues with a whole note (labeled 'C'), a half note (labeled 'D'), a whole note (labeled 'E'), and a half note (labeled 'F'). Below the music, the lyrics "Dit is wel" are written twice, followed by "met my siel!".

siel) Dit is wel, dit is wel met my siel!